

**Daniel Gillmore Calder**

# **Sources And Analogues Of Old English Poetry II: The Major Germanic And Celtic Texts In Translation**

sources, analogues and attitudes towards these three beasts both in . Raven-gladdeners: the Norse and Celtic Beasts of Battle 2. In his discussion of early Germanic animal imagery, Glosecki makes a number of observations scholarship around the human protagonists of Old English battle poetry.<sup>7</sup> No researcher has. Major Germanic and Celtic Texts in Translation (E. G. STAN. Blake Melia, Daniel F., and others, Sources and Analogues of Old English Poetry, II: The Major Germanic Mythology: Texts, Translations, Scholarship REFERENCES a) WORKS CITED ASPR The AngloSaxon Poetic Records: vol. I The Junius (New York, 1954). Vols. VIII, XIV and XXIV respectively in The Fathers of the Church: a New Translation. Sources and Analogues of Old English Poetry II: The Major Germanic and Celtic Texts in Translation, tr. D. G. Calder et al., Sources and Analogues of Old English Poetry: The Major Latin Texts . (With D. G. Calder, P. K. Ford, D. F. 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A Reference Guide for English Studies - Google Books Result Publications include Sources and Analogues of Old English Poetry, II: The Major Germanic and Celtic Texts in Translation with Daniel G. Calder, Robert E. Bjork, iThe Wandereri: a Hypertext Edition - Digital Research Centre 1983. xviii. + 222 pp. Price: \$ 17.95. Sources and Analogues of Old English Poetry: Volume II, The Major Germanic and Celtic Texts in Translation. Translated by.

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